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## Personnel Bios

**M.T. Silvia (Director and Producer)** is an independent filmmaker. Her first documentary *Picardy Drive* aired on KQED's ImageMaker series, FreeSpeechTV and is available on home video. She has worked professionally as an engineer in the film industry for over fifteen years at both Skywalker Sound and Pixar Animation Studios. Among many mainstream film credits, she has also worked on *Wild at Heart*, *It's Elementary*, and *Mary Jane Isn't a Virgin Anymore*.

**Liza Maine Seybold (Editor)** is an editor whose film credits include the feature *Prospect* and the documentary features *Gumby Dharma* and *Tribal Style: Becoming a Belly Dancer*. She was an additional editor on the feature *Pomegranate* and the broadcast documentary *Store Wars, When Wal-Mart Comes to Town*. Liza has also edited numerous narrative and documentary shorts including *Twilight*, which won the Golden Gate Award for Best Narrative Short at the 2005 San Francisco International Film Festival and screened at the 2005 Telluride and Toronto Film Festivals.

**Rick Butler (Director of Photography)** is well-known for his award winning cinematography. His credits include Marlon Riggs' *Color Adjustment*, *American Experience*, *The Black Press: Soldiers Without Swords*, *It's Elementary*, *And Then One Night: The Making of Dead Man Walking*, *The Making of The Incredibles*, *The Way Home*, *Waging a Living* and countless others.

**Lora Hirschberg (Sound Re-Recording Mixer)** from Skywalker Sound, has over 70 credits to her name including most recently *The Prestige*, *Borat*, *Ice Age: The Meltdown*, *Rent*, *Batman Begins*, and an episode of *Independent Lens*. She has done sound design and sound editing for many independent films including *Heart of the Sea* and *Girls Rock*.

**Klaudia Promessi (Composer)** has been a performing artist for over 30 years. Her film credits include *Picardy Drive* and *Sax and the Single Girl*. She has also worked as a sound designer and composer on children's interactive CD ROMs.

**Leslie Ann Jones (Music Recording and Mixing)** from Skywalker Sound is a Grammy award winning recording engineer. Her film scoring mixing credits include *The Company*, *Requiem for a Dream*, *Let Go*, and *The House of Yes*.

**Lauretta Molitar (Location Sound Recordist)** has worked on several Academy Award winning films including *Deadly Deception*, and Irving Saraf and Allie Light's film *In the Shadow of the Star*. She was nominated for a national Emmy for Rob Epstein and Jeffrey Friedman's *Celluloid Closet* and has teamed up with Barbara Kopple, Errol Morris, Arthur Dong, and Frances Reed, among others.

**Louise Rafkin (Writing Consultant)** has written seven books, and as journalist has contributed regularly to the *New York Times Magazine*, the *Washington Post Magazine*, and *San Francisco Magazine*, *Salon.com*, *SELF*, and *Cosmopolitan*, among others. She is also a contributing writer and producer for NPR's *All Things Considered*.

**Sarah Dunham (Associate Producer)** is a Bay area filmmaker and screenwriter. She has worked for veteran producer David L. Brown, and is currently in post-production on her independently produced narrative feature, *The Girl in the Ground*.

**Erica Marcus (Fundraising Consultant)** has worked as a line-producer and fundraising consultant for a host of filmmakers including Trinh T. Minh-ha, Ulrike Ottinger Lourdes Portillo, James Culp, Jon Moritsugu, Marc Huestis, Monika Treut, Jane Wagner and Tina DiFiliciantano, Jochen Hick, Eoin Moore and Ashley James. Erica's own films include *My Home*, *My Prison*, which premiered in Competition at Sundance.